

Stage Gentlemen.

Mr. Bellew's "Raffles" Lost

All Round.

"Raffles" on the Bill Boards.

common thief, excepting that he was uncommonly clever in evading the law,

His charm of person, his manifest high breeding, his alertness, and resource,

only make his thefts the more discred

Robertson engagement prompt-oughts-that it is good to

d that it is might 'n Is to be

'eman of today acc

read the

Rostand.

in Comparison With His Opposion - Good Week Ezra Kendall As "Mr. Benson" In Weather Beaten Benson

Columbia.



itable. The explanation offered by the text of the play—that he had inherited a moral taint—is an argument for his in-

Alice Johnson.

"It was about fifteen years ago," said "He looked me over, and said: have unloabtedly done the best thing broke, dead tired, sick, hungry, with no lik talk it over with the other boys. in the premises by permitting the play work in sight. It was in April, and and will see what we can do for you. to wear itself out.

"I went around the next morning the play work in sight. It was in April, and and will see what we can do for you." chances for a summer engagement were. It went around the next morning.

Mr. Holland was a delight, as always, in truth, not only moral light, but histriconic light as well, illuminates Captain realizable to Ringlings' Circus, which was as one of the other boys objected. You

hands would be cheaply melodramatic. As acted by Mr. Holland it is an artistic character drawing.

"Their work appeared pleasant and of the character drawing." he Robertson Engagement and Others.

twould come mighty good, as I was situated. I made and to see the Ringling brothers, are rehearsal I wasked into their my purpose, and he replied, 'I don't see the we can use you at present, because I ling, and I never forgot his kindness, for he saved me from what would have been my fate as a comedian. "A fellow gets in pinches where he will make any kind of a sacrifice to get work. I thought it cruel, but John Ringling saved me from making that sacrifice, which would have sholled me for the remainder of my days."

airably to Not a line course. Chase's did characteristic busich was lost, ness. The Academy thought it was a bollday week and sold out for nearly every performance. The Lyceum suffered from a poor burlesque. So the week went.

Miss Rorke accomp, hed the difficult The announcements for tomorrov task of acting a modern gentlewoman so that the character seemed really gentle. Her power is not the less because it possible indorsement from other cities. does not depend upon writhings all over Ezra Kendall has been "turning them the floor and the chewing of sofa legs.

Some of the so-called emotional actresses of our time might learn a few will boil and cook in the magi

valuable lessons by watching Miss Alien, "In Old Kentucky" gives way Miss Marlowe, and Miss Rorke depict emotion. There is more pathos is one Maids Burlesquers" will impr

of their silences than in all the twisting at the Lyceum. and choking an Olga Nethersole can de-liver in two days.

As the caption of this pag-the road successes are reaching Kellar crowded the Lafayette, of ington.

Ezra Kendall.

Columbia

Well, come around in the morning.

"I obtained an engagement that very t would come mighty good, as I was situated. I made to saved me from what would have the engagement that very the proposal with joy. In the proposal with joy. It is a romantic drama in four the engagement, a ship is discovered lying off the island. It is in the power ship with the merry chiming of welding each of which is full of surprises.

Tobtained an engagement that very the proposal with joy. It is a romantic drama in four the engagement, a ship is discovered lying off the island. It is in the power belief.

Some of the best of Weatherbeaten below the widow, and all ends the merry chiming of welding each of which is full of surprises.

Chase's—Magic Kettle and Vaus the proposal with joy. It is a romantic drama in four the engagement, a ship is discovered lying off the island. It is in the power below.

Chase's—Magic Kettle and Vaus the proposal with joy. It is a romantic drama in four the engagement, a ship is discovered lying off the island. It is in the power below.

At the Theaters.

National-William Gillette.

At the National, William Gillette will be seen this week, presented by Charles Frohman in J. M. Barrie's comedyfantasy, "The Admirable Crichton," in Columbia-Ezra Kendall. which Mr. Gillette has met with such success for the past two seasons. "Crichton," Mr. Gillette's role, is a butter in the household of an English nobleman, who is a convert to the dall has seen of the equality of man. The cutler, however, expects to look up to potato als master and he expects the lower ser-Oklah vants to look up to him. The Earl, his daughters, and a party, including the servants, got yachting, and are wrecked on an uninhabited island of the South Pacific. The butler proves himself easily the best man in the party, and

Befford to the disparagement of everyone else in the cast. The role in other
boys objected. You of the Earl, the Lady Mary, he proposes
rehearsing for the season in Chicago. I
hands would be cheaply melodramatic.
become interested in the clowns

which shall betray to this ship secret of their presence on the island.
Realizing fully that a return to England mean the loss of everything to him Benson-Love is like liniment. It he is, nevertheless, moved by his sens of duty, and gives the signal. In the Just a little at a time-and rub it in. very moment of his noble renunciation of the woman he loves, he sinks, almost insensibly, back to the servility of the

The original New York cast and production will be seen here in their en-tiretly. Only one matinee will be given.

Ezra Kendall will appear this week at the Columbia, with his newest production, "Weatherbeaten Benson." In "Weatherbeaten Benson" Mr. Ken-

a genial, optimistic, afacturer of bean and gentlejoins the "rush" to with the idea of esthe headquarters of his Wlife-long friend of his, w by the name of Orms-

this week over the Magic Kettle at seem to boil enough to suit him, he Chase's, it may be interesting to read the New York Tribune's description of the contents may become the wonders of the little metal wizard, which is as follows: ness the act—a departure in magic, and which the producers assert is the key to the real magic, weak imitations of

All Kitchen Work.

As Washington will be puzzling itself | moisture. Then, as the kettle does not

nary article so necessary to every home, the addience, and a little of the belling yet if they were on sale generally substance in The Magic Kettle does the throughout the city, the servant girl rest in record-breaking time. The maproblem would be solved with a sud-denness which would cause the social it contains nothing save that in the miniature theater fitted with groups and pessimistic remarks were dropped astonished his family by constructing a at this action, which, in the retrospect, miniature theater fitted with groups and pessimistic remarks were dropped at this action, which, in the retrospect, demess which would cause the social to contains nothing save that in the economists of the fand to open their eyes with some of the amazement which greets each performance of 'The Magic in the methods causes a saving of about Kettle.' Weekly Wash and "Boiling" Ice Cream. aryone will admit is a fair margin, espe-"It does everything that can be done, almost, and many things most they methods."

FROM SAWDUST CIRCLE

But whether this explanation is sound or not, it is not set forth on the billhoards. The pletures shown there are of a gentleman thier with plunder in his hands. The effect on many boys would be dangerous. So the managers of this play would have done much better to display other posters in which the thief side of Raffles was not so prominent.

As for the play, it has been iong a gentlement for his independent of the state of the post in the calculation of the state of the audience a derby hat, and from another a handkerchief within it, pours the her form the handkerchief within it, pours the her found of the state of the post in the handkerchief within it, pours the her found of the state of the manger it is not set forth on the billhouse of figures of the state of the manger in the head of the state of the manger in the head of the state of t

with his new opportunities becomes in a short space of time lord of the island and all the rest of the party. The King who was once a butler, rules his people wisely and well, and when he finds that he is in love with the eldest daughter of the Earl, the Lady Mary, he proposes for her hand. The proposal is accepted by her and the Earl has become 50 ac.

The refine love. The man who is eagerly sought, and it was typical of him, had and man. A better friend never lived. In school, his tastes were for science, oratory and history. He was ford of spouting Webster's speeches, and he is still, if the truth is known. He went to the Hartford High School and when he came on the platform to deliver a graduation oration, the applicable of the has into the business.

The remains of the rest of time lord of the island and man. A better friend never lived. In school, his tastes were for science, oratory and history. He was ford of spouting Webster's speeches, and he is still, if the truth is known. He went to the Hartford High School and when he came on the platform to deliver a graduation oration, the applicable of the man had and man. A better friend never lived. In school, his tastes were for science, oratory and history. He was ford of spouting Webster's speeches, and he fights, and it was typical of him, had and man. A better friend never lived. In school, his tastes were for science, oratory and history. He was ford of spouting webster's speeches, and he is still, if the truth is known. He went to the Hartford High School and when he came on the platform to deliver a graduation oration, the applicable of the proposal is accepted by her and the rest of the man had and man. A better friend never lived. In school, his tastes were for science, oratory and history. He was ford of spouting Webster's speeches, and he is still, if the truth is known. He went to the Hartford High School and he is still, if the truth is known. He went to the Hartford High School and the remains and her friends witting like any other writing of h The rain comes just when it is most needed, Oklahoma blossoms literally by her, and the Earl has become so account of the proposal with joy. In the midst of the proposa

Benson's lines are these: Rusty Bartlett—What is this love,

isn't good to use too much at once. Bartlett-How do you make love? Benson-That depends on

stances. This is a good recipe for mak-When you get as close as you can

without sitting on each other, add the squeeze of the hands -not too much; just enough for delicate flavor.. Then add the whites of two (yes, well rolled; let the left arm go to waist; mix in a few sighs-and don't stir,

In Mr. Kendall's support are Alice Johnson, Ethel Brandon, Edith Taliaferre, Lucille La Verne, Mabel Howard, Rose Norris, Thurlow Bergen, Harold Russell, Homer Granville, Harry Han-Academy-"Too Proud to Beg."

"The Watch on the Rhine."

ne funds needed for the company will be the attraction at the and is the woman with Lafayette this week in "The Watch on and are there was the part



Al.H. Wilson, In The Watch On The Rhine." Lafayette.

WHAT GILLETTE IS AND HOW HE STARTED

which is as follows:

"Just what 'The Magic Kettle is no one seems to know, but that it is mystifying and a novelty has been admitted by all of those who have been to with the seems of the first which is 'boiling' ice cream in a chafing dish, under which the alcohol biaze is brightly burning. This takes a bit more time than did the weekly wash, and it is almost thirty seconds before the ice

One of Actor's Boyhood Friends Tells of His Personality.

Always an Independent.

William Gillette is one of the few | "Then came the college question. It

Children-In

University, are especially interesting. Prof. Burton describes him as a precocious youth, who at the age of ten and pessimistic remarks were dropped miniature theater, fitted with grooves, looks canny enough. This was in the foot and border lights puppets for which were worked from above with black thread. The next step came a year later, when this juvenile theatrical experimenter organized in the Gillette attic a complete high-class stock company. When this had been tried "on

to the real magic, weak imitations of which caused many good folk to be burned at the stake and to ride the ducking stool in the old days of New England.

"According to the assertion of the madic Rettle does not differ greatly from the ondinary article so necessary to every home, nary article so necessary to every home."

"Absolutely No Deception."

"Absolutely No Deception."

"According to the assertion of the madators whose private life is never exploited in the press, and the public knows very little of him except so far as his public career is concerned. In view of this fact some impressions by one of his boyhood friends, Prof. Richard Burton, of the Johns Hopkins University are expectally integrsting."

Whath define is one of the few would have been natural for his father's son to go to Yale, like all well-given concerned. In view of this fact some impressions by one of his boyhood friends, Prof. Richard Burton, of the Johns Hopkins University are expectably integrsting." of the stage ladder, upon which he has mounted so high. Heads were shaken the early seventies

To Beg

Academy.

Knocked About by Experience.

"For about ten years he slaved it at small parts, doing anything and every-thing that came his way, getting rough knocks no end, but acquiring an experience of the utmost value to an actor or playwright. It was like the man to begin in that way instead of using the influence he might easily have brought to ear to give him a start.

at he writes his plays to please the public and nothing else. Lofty ideals and all that sort of thing he professes to care nothing about, but I for one, who know prominent.

As for the play, it has been long a question, if it was not altogether pernicleus in its inflence, allowing that it has any influence. But a newspaper discussion of that question would only arouse in the play. The power any influence in the play in the play in the play. The power and the play is the play in the play. The power and the play is the play in the play. The power and said:

Prof. Burton says of Mf. Gillette:

"When I played as a boy with Gillette:

When I played as a boy with gillette in the prication of an exceptionally honest nature, as protest against cant and sham, with the hat, perfectly empty, and the first and in "Weatherbeaten Benson," tells of a protest against cant and sham, with a protest against cant and sham, as a protest against cant and sham, with a protest against cant and sham, as a prot

Some of the best of Weatherbeaten Chase's-Magic Kettle and Vaudeville. Lynds, Fred. Eckhart and the Boylan Chase's offerings for this week are headed by John C. Rice and Sally Coheaded by John C. Rice and Sally Co-hen, who will mark their re-entry in sters. polite vaudeville with "Our Honey-moon," a comedy especially written for Lyceum—"Moonlight Maids Burther, by Herbert Hall Winslow, the au they of "Natural Gas" and later suc-cessful farce comedies. The Magic Ketthor of tle is described as "the sensational at-traction." It would not be fair to the public to diminish interest by detailing and analyzinz all that the kettle does. and analyzinz all that the kettle does.

Sydney Grant, with songs, stories and imitations, is expected to be an enterare found in every day burlesque. Sydney Grant, with songs, stories and imitations, is expected to be an entertainer of rare cieverness and capability. "The Great Mozarto," "the only instrumental duettist;" Martini and Max Millian, tricksters in magic; Lavender and Tomson, with an acrobatic specialty; Kelly and Violette, with a song and dance specialty, and motion pictures of a voyage to France, to Paris, are also offered.

Lincoln J. Carter's "Too Proud to Beg"

lesquers." The Lyceum will offer this week "The Moonlight Maids Burlesquers" who will present a program of two burlesques and an olio. The sketches are called

children. During an interval of the play

Burton Holmes' First Lecture.

"In Lendon" is the topic with which Burton Holmes will inaugurate his coming series in this city. The material, photographic and otherwise, for this travelogue was gathered by Mr. Holmes last summer in Lendon, while he was there delivering his series of "All-American" lectures at Queen's Hall, which so "The Watch on the Rhine."

opens at the Academy tomorrow night firmly established him in the popular with matinees Tuesday, Thursday and favor of Londoners. Lecturing in the evening, he devoted his daylight This play is said to tell a story of un- to photographing the principal sights